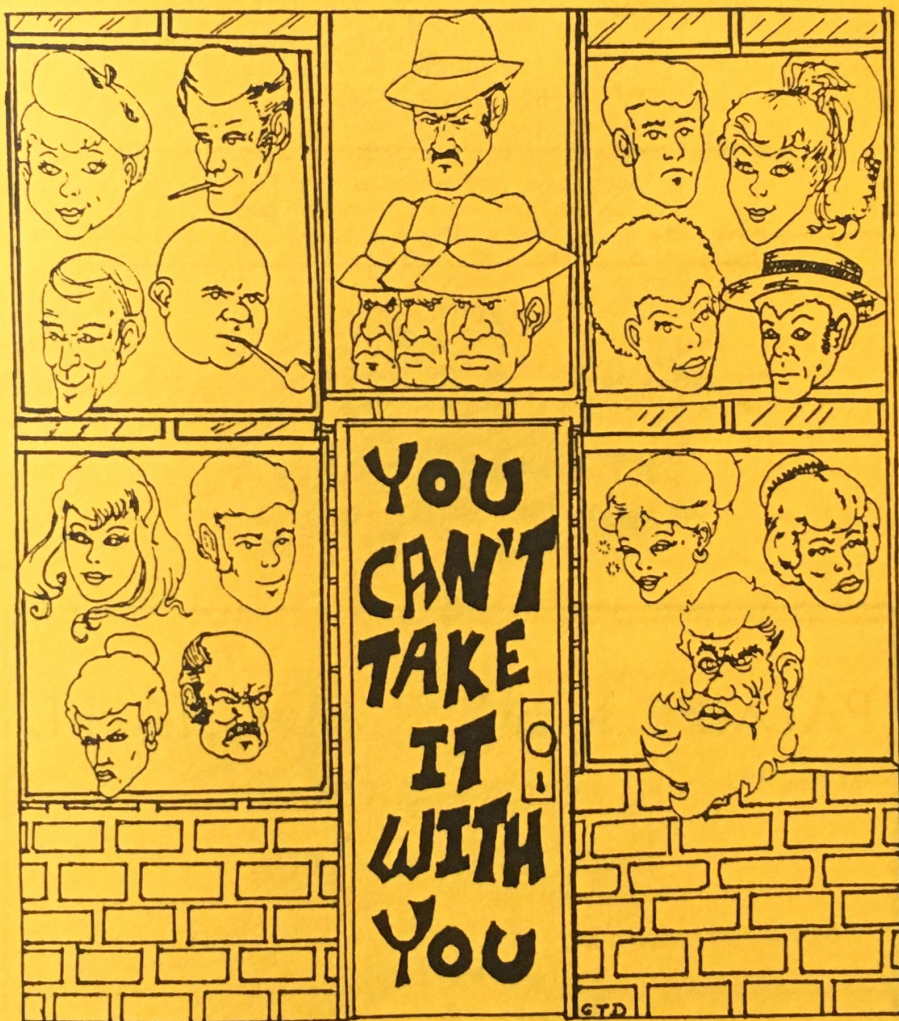




# Sumter Little Theatre

presents



by Moss Hart  
and George S. Kaufman  
directed by Katie Damron

**October 6-9 • Patriot Hall**

Produced by special arrangements with  
Dramatists Play Service Inc., New York, NY



# You Can't Take It With You

The scene is the home of Martin Vanderhof  
New York, summer of 1936

## ACT I

### Scene 1

The room is an "every-man-for-himself" room and the apex of the household.  
The activities here are all-inclusive and reflect the individualism of the occupants.

### Scene 2

Late the same night

(INTERMISSION ..... 15 minutes)

## ACT II

A week later

(INTERMISSION ..... 5 minutes)

## ACT III

The following day

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Sponsored in part by grants from the  
Sumter County Cultural Commission and  
the Junior Welfare League of Sumter, Inc.

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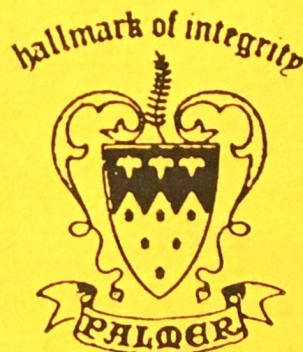
## Please

Eating, drinking and smoking in the concession area only.  
No photographs during the show.

## SLT Auxiliary Needs You!

Can you thread a needle or swing a hammer?  
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# About the Cast

In Alphabetical Order

**George Ammon** . . . Martin "Grandpa" Vanderhof . . . is retired from the Army and was last seen on stage in "How the Other Half Loves." He says unlike his character, he doesn't care for snakes or commencements.

**Reid Beebe** . . . Paul Sycamore . . . who recently directed two SLT Workshop productions, portrayed Roosevelt in "Annie" in '86. He has been stage manager for several shows since then but declares that he's really a "couch potato."

**Lesia Buglewicz** . . . Alice . . ., a speech and theatre major, appeared in SLT Workshop production "Lou Gehrig Did Not Die of Cancer." She and her husband and two children recently arrived at Shaw AFB.

**Debby Burt** . . . Gay Wellington . . . is a senior airman at Shaw and has lent her talents both on the SLT stage and behind the scenes as a graphic artist. Debby insists she's more introverted than her character.

**Cheryl Chandler** . . . Essie . . . was last seen on the SLT stage in "Little Mary Sunshine." She says she is similar to her character, who has boundless energy that might be better spent in areas other than dance.

**Ted "Buzz" Cornell** . . . Tony Kirby . . ., a captain in the Air Force, has done theatre roles elsewhere, including Daddy Warbucks in "Annie". He says since you can't take it with you, he's going to spend it while he's here, in a very conventional manner, of course!

**Marge Cowles** . . . Penny Sycamore . . . has spent numerous hours designing and making costumes for the theatre as well as appearing in "Damn Yankees" and "Mornings at Seven." Being "kinda off the wall" and in her own world, Marge does not deny being type cast.

**Michael Duffy** . . . Ed Carmichael . . . states that "Both Ed and I are musically inclined and have a penchant for subversive literature." Michael last appeared in "Crimes of the Heart." He is a self-employed auctioneer and antique appraiser.

**Jim Duke** . . . Mr. Henderson . . . has worked at SLT, USC, Workshop Theatre, Town Theatre and District #17 as an actor, stagehand, producer, set constructor, make-up man, etc. He says unlike his character, he is "nowhere near as 'frustratable'."

**Frederick "Fritz" Fielding** . . . Donald . . . is a novice to theatre but says he's having fun. It's quite a change of pace from duties as funeral director at Palmer Memorial. He insists he is going to find some way to take it with him.

**Gretchen Degenhardt** . . . Mrs. Kirby . . . says she has "done it all" in theatre and is presently teaching speech and drama at St. Jude Central High School. Very unlike her character, she confesses to enjoying the company of "oddballs."

**Trisha Herrington** . . . Olga . . ., a Hillcrest High teacher, is fascinated by the Russian civilization, likes French films with subtitles and will read anything from Descartes to Jackie Collins. Trisha played the part of Widow Douglas in "Tom Sawyer."

**Dick Metz** . . . Mr. Kirby . . ., a retired lieutenant colonel, now works as a stock broker and can identify with the conservative Mr. Kirby. Past theatre experience includes "Man in the Dog Suit" and "Mornings at Seven."

**Jody Osborne** . . . Boris Kolenkhov . . . has been very active in SLT since the mid '60s and was last cast in "Best Christmas Pageant Ever." He says "I strive to exemplify a Christian lifestyle as a true Southern gentleman." That says it all, Jody!

**Felder W. Poplin, Jr.** . . . 2nd "G" Man - "Jim" . . . is making his stage debut. He is an employee at Westinghouse but says if he could give up materialism, he'd spend his time in the woods.

**Kenneth Poston** . . . 3rd "G" Man - "Mac" . . . has had theatre experience with SLT, USC-Sumter and Workshop Theatre in Columbia. Ken plans to spend all his money before he goes.

**Stan Schaetzle** . . . 1st "G" Man . . . a retired USAF lieutenant colonel, was in "Tom Sawyer" in 1987. He believes that he was type cast since he can be a very stern disciplinarian. He favors "playing golf" as a way to spend his time.

**Larry Stoy** . . . Mr. De Pinna . . . spent fifteen years on and behind the stage, twelve of those with SLT. He says he plays a lot of character roles. He is an employee of B.L. Montague.

**Lorraine Washington** . . . Rheba . . . is an employee of the Sumter City-County Planning Commission. Her personality is similar to Rheba's because they both are talkative and curious, but Lorraine says she can't cook.



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## The Production Staff

Stage Manager . . . . .	Traci Quinn Duffy
Set Design . . . . .	Booth Chilcutt
Scenic Design . . . . .	Peggy Chilcutt
Lighting Design . . . . .	Hank Shadwell
Costume Design . . . . .	Marge Cowles, Chairwoman
Make-Up Design . . . . .	Donna Thompson
Auxiliary . . . . .	Pat Miller, Chairwoman
Publicity . . . . .	Myra Yeatts
Logo and Art . . . . .	Tom Doubrey
Playbill . . . . .	Myra Yeatts
Box Office . . . . .	Debbie Anderson, Fran Castleberry, Melanie Clutts, Evie Cricenti, Ruth Sidisin, Marge Estadt, Ann Bell
Lighting Technicians . . .	Morris Miller, Keith Parker assisted by Johnny Brunson, Robert Spenser, Norman Hodge, Rod Stone
Choreographer for Essie	Heather Osborne
Sound Technicians . . . .	Michael & Susan Whitaker, David Brown
Properties . . . . .	Caroline Williams
Set Construction . . . . .	Booth Chilcutt, Ken Poston, Morris Miller
Master Carpenter . . . .	Dennis Bolen with his 6th period Industrial Arts Class at Ebenezer Junior High School: Ronnie Bennett, Eric Blanding, Jackson Boykin, Tony Floyd, Jermaine Jackson, Lamont McFadden, Tyrone Micksen, Junior Watkins, Sean Willey, Donnell Vaughn
Scenic Artists . . . . .	Booth & Peggy Chilcutt, Randy Abbott, Laura Burrows, Debby Burt
Sewing . . . . .	Mary Jones, Marge Cowles, Lisa Buglewicz, Cheryl Chandler, Gretchen Degenhardt, Beth Edwards, Kathy Foster, Randy Abbott, Amy Burnett Guajardo
Makeup . . . . .	Donna Thompson, Linda Weatherly Wellman, Amy Burnett Guajardo
Publicity . . . . .	Fred Baker, Sue Rigg, Melanie Clutts, Barbara Schreck, Wanda Minton, Randy Abbott, Betty Burnett, Pat Miller, Christine Hephher, Ed Hammond, Ann Smith, Beth Edwards, Donna Thompson, Carol Barnett, Ruth Ross, Pat Grant, Michael Whitaker, Michael Duffy, Martha Greenway, Kathy Foster
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## The Cast

In Order of Appearance

Penelope Sycamore • Marge Cowles  
Essie • Cheryl Chandler  
Rheba • Lorraine Washington  
Paul Sycamore • Reid Beebe  
Mr. De Pinna • Larry Stoy  
Ed • Michael Duffy  
Donald • Frederick A. Fielding  
Martin Vanderhof • George Ammon  
Alice • Lesa Buglewicz  
Henderson • Jim Duke  
Tony Kirby • Ted "Buzz" Cornell  
Boris Kolenkhov • Jody Osborne  
Gay Wellington • Debby Burt  
Mr. Kirby • Dick Metz  
Mrs. Kirby • Gretchen Degenhardt  
1st G Man • Stan Schaetzle  
2nd G Man, Jim • Felder W. Poplin, Jr.  
3rd G. Man, Mac • Kenneth Posten  
Olga • Trisha Herrington



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## Acknowledgements

Stage furnishings, in part, provided by Estate Antiques  
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